

Rick Valentin

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Education

- 2007 Master of Fine Arts, New Media**
College of Fine and Applied Arts, University of Illinois at Urbana-Champaign
- 2003 Bachelor of Science, Computer Science**
College Of Engineering, University of Illinois at Urbana-Champaign

Employment

- 2022- Professor - Illinois State University**
- 2017-22 Associate Professor - Illinois State University**
- 2010-17 Assistant Professor - Illinois State University**
I am currently a Professor of Creative Technologies (formerly Arts Technology) in the School of Music at Illinois State University. The courses I teach predominantly focus on web design and development and collaborative project development. My research focuses on design thinking, participative decision-making and collaborative problem solving and how these concepts can be utilized in a pedagogical context.
- 2006- Web Development Specialist - Beckman Institute - University of Illinois**
- 2010** My duties at the Beckman Institute included a complete graphical and programmatic redesign of the Institute's website, intranet, research group sites, and conference sites; development of a custom content management system for the institution; and production of numerous video and print projects.
- 2009- Visiting Instructor - Illinois State University**
- 2010** I designed and taught two courses in the 2009-10 school year: a seminar/project class on the preservation of memory with (and without) the assistance of technology and an advanced computer topics course on web development.
- 1995- Multimedia Developer - XcoDesign**
- 2006** As co-owner of XcoDesign, I was involved with numerous graphics, web, programming and consulting projects. Clients included the Library of Congress, Indianapolis Museum of Art, University of Texas at Austin and numerous independent music labels, for which I designed and implemented Enhanced CD content.

2001 Web / Graphic Designer - SourceGear

At SourceGear I redesigned the company image including logos, letterhead, business cards and promotional collateral items. I redesigned and maintained the company website and designed packaging for the company's software products. In addition, I was the designer for 10' and 20' trade show booth displays which incorporated video along with stationary graphics.

1989- Staff Software Engineer - Frasca International

1991 At Frasca I worked on various software projects which I programmed in C and assembly language. I was the software group leader for the NB412 helicopter project, a full-size flight simulator with visual projection and motion base and was the software project leader for the Frasca 131 simulator for which I integrated all systems and coordinated development with the hardware group.

1987- Musician / Technologist

I have spent the past 30+ years as a professional musician leading the bands Poster Children and Salaryman and as a solo artist under the moniker of Thoughts Detecting Machines, releasing 14 albums of original material (four on Sire/Reprise/Warner Brothers) and performing over 800 shows throughout the United States and Europe. Technology has always been an integral part of this journey which has led to pioneering work in enhanced-CD production, podcasting, interactive video and online community and has generated features in media outlets including *The New York Times*, *Wired*, *MTV*, *CNN*, *Rolling Stone*, *Pitchfork* and *FastCompany*.

Teaching

CTK 301/404 - Web Design and Development

(Taught FA10 - SP15, online sections SU14 and SU15, SP19, SP20 - FA23)

CTK 301/404 is an introductory web development course I designed upon my arrival at Illinois State. Due to the constant changes in web technologies, the course content has been updated every semester but the main goal has remained the same: to build foundational skills in the design and development of websites for students with little or no experience in this area. I created an online version of the course in 2014 with all lectures available on streaming video (updated Spring 2023).

CTK 303/403 - Advanced Web Design and Development

(Taught yearly from SP12 - SP22, FA23)

I designed this course as a follow-up to CTK 301/404. It is focused on dynamically generated web sites, content management systems, frameworks, PHP, MySQL, usability and accessibility. As with CTK 301/404, changes in the field require the course content to be updated every year.

CTK 330 - Web Video

(Taught yearly from FA10 - FA17, FA19)

I created this course with the goal of instilling web-specific video skills in Arts Tech students who would otherwise graduate from the program without any experience in video. I believe

video has moved beyond specialization and is now one of the predominant forms of communication in the online world and because of this, literacy in the form is an essential skill for all students in the Fine Arts. The course follows an intense, weekly project schedule which mimics the typical production timelines for web-based video.

CTK 390/490 - Directed Projects in Arts Technology

(37 undergraduate and 39 graduate independent studies since Spring 2011)

I supervise students in the development of independent projects on topics not covered in the regular Creative Technologies curriculum. Student work has included large-scale web applications, mobile application development, long-form videos and animation, algorithmic music composition and custom digital music controllers.

Thesis Committees

- Juliet Weight, M.S. Music Therapy: *“Individualized Music Relaxation and Composition as a Coping Skill for Survivors of Intimate Partner Abuse In and Out of the Therapeutic Setting”* (2021)
- Julia Fraczek, M.S. Music Therapy: *“Telehealth and Music Therapy: Using Videoconferencing to Provide Music-Assisted Relaxation.”* (2020)
- Jalisa Holifield, MS Sociology / Stevenson Center Applied Community and Economic Development: *“Analyzing the Effectiveness of the McLean County Criminal Justice Coordinating Council Using Design Sociology.”* (2019)

Additional Courses Taught

- CTK 260 - Arts Technology Performance Studio (*SP11, FA22*)
- CTK 450 - Design and Aesthetic Issues in Arts Technology (*FA21, FA19, FA11*)
- MUS 175 - Introduction to the Music Industry (*FA19*)
- CTK 380 - Composition and Design for Digital Media (*FA21, SP18, FA15, FA13*)
- CTK 480 - Advanced Computer Topics (*SP18, SP17, SP16, SP14*)
- MUS 223 - Music Industry II (*SP17*)
- CTK 460 - Computer Performance Arts Studio (*FA17*)
- CTK 345 - Sequencing and Digital Audio (*FA16, SP16, FA15*)
- CTK 201 - Basic Skills in the Digital Arts (*SP13, FA12*)
- CTK 320 - Programming Dynamic Media (*FA12, FA11*)

Teaching Awards / Grants

- Provost Innovation and Enhancement Grant (2022)
- WKCFA College Outstanding Teaching Award - Tenure Track (2021)
- CTLT Teaching Innovations Grant (with Dr. Kristin Carlson, 2016)

Professional Development

- CTLT *Design a Quality Online Course*, Summer 2013 (10 days)
- Center for Teaching and Learning (CTLT) *Design Your Course*, Summer 2011 (7 days)
- CTLT Teaching & Learning Symposium 2011-22 (presenter 2014, 2016, 2018)

Service

Illinois State University

- ISU Academic Senate - WKCFA At-large Representative (2021-24)
- Chair, Academic Senate Planning and Finance Committee (2022-24)
- Strategic Planning Task Force (2023-24)
- Next LMS Task Force / Canvas Advisory Group (2022-23)
- ISU Presidential Search Committee - WKCFA Representative (2021)
- New Faculty Orientation Steering Committee (2012)
- Milner Digital Wall Advisory Committee (2011-16)

Wonsook Kim College of Fine Arts

- Friends of the Arts - Treasurer, Board Member (2016-21)
- Chair, College Curriculum Committee (2013-14)
- College Curriculum Committee - School of Art representative (2012-13)
- Fine Arts Complex Open Teaching/Rehearsal/Performance Spaces Subcommittee (2013-14)
- Computer Advisory Group (2011-2017)

Creative Technologies Program / Arts Technology

- Curriculum Committee Chair (2021-23)
- Curriculum Committee member (2010-23)
- Undergraduate and Graduate Review Committee member (2010-present)
- Arts Technology/Graphic Design Faculty Search Committee (2017-18, 2018-19)
- Admissions Committee member (2010-16)
- Milner Library Liaison (2011-16)
- Program Review Committee (2014-15)

School of Music

- Faculty Status Committee (2022-24)
- Curriculum Committee (2022-23)
- Technology Study Group (2015-16)

Wonsook Kim School of Art

- Graphic Design Faculty Search Committee (2021-22)
- Video Faculty Search Committee (2019-20)
- Health and Safety Committee (2013-14)

Publications

- 2019** “**The Gamification of Code: Programming Through Play in Blended Classrooms**”, Kristin Carlson, Rick Valentin. Chapter. **Emerging Techniques and Applications for Blended Learning in K-20 Classrooms**. IGI Global.
- 2017** “**Top Two News Words (By Hour): Ten Years of Reduction and Reflection**”, Media-N: Journal of the New Media Caucus, Fall 2016, <https://doi.org/10.21900/j.median.v13i1.9>
- 2014** “**Large-scale, public touchscreens as a teaching platform for the design of interactive web-based applications.**” Rick Valentin, Rosanne Marshack. Reprinted in the Proceedings of the UCDA Design Education Summit.
- 2008** “**On Augmented Reality-Enabled Social Network Traces of Pratiya-samutpada (Interdependence)**”, Rose Marshack, Rick Valentin. Presented at the International Symposium on Electronic Arts, Singapore, July 2008. Reprinted in the Proceedings of the International Symposium on Electronic Arts.
- 2007** “**Distributed Art and the Creative Technologist**”, Rick Valentin. Thesis, Master of Fine Arts at the School of Art and Design, University of Illinois at Urbana-Champaign.

Interactive / Installation

- 2023** **Gratitude Gala Interactive Timeline**
Real-time photo booth capturing images of attendees at ISU’s Gratitude Gala and projected on large screen displays . Built with p5.js, PHP and MySQL.
- 2018-2020** **Route 66 Adventure Guide**
I guided a group of Arts Technology graduate students in the development of a mobile application for the Route 66 Road Ahead Partnership that provides turn-by-turn directions and highlights points of interest along the historical path of Route 66. Built with Ionic Framework for iOS and Android.
- 2019** **Every Redbird Has A Story**
Interactive timeline which allows Illinois State University alumni and donors to submit their ISU memories which are then displayed within a timeline of the University’s history. Based upon student work developed in ATK 460 SP17. Built with p5.js, PHP and MySQL.
- 2014-2016** **Touch the Prairie, Beach Museum of Art, Manhattan, KS**
Artwork and computer programming for interactive touchtable commissioned by Marianne Kistler Beach Museum of Art, connecting the museum’s collections, Kansas State Bio-art project “The Meadow” and the Konza prairie. (with Rose Marshack)

- 2015** **New Day**
An online, interactive music video built with p5.js (HTML5 Canvas/Javascript).
- 2014** **Dryer Lint – Normal Family of Four**
A data visualization of dryer lint accumulated per day in 2013. The lint is hand-felted to a canvas 25 feet long. (with Rose Marshack)
- 2014** **Neurotic Little Love Nest**
An online, interactive music video built in HTML5 Canvas/Javascript for the band Bully Pulpit.
- 2013** **Going Home**
An online, interactive music video built with HTML5 Canvas/Javascript and shot on RED digital cameras (with Michael Markowski).
- 2013** **In Grey**
A collaborative music video built from clips submitted via Vine and Instagram by 30 contributors.
- Down to One**
A touch-based online music video game built with the KineticJS Canvas framework.
- 2012** **Machines**
An online music video game built with HTML5 Canvas/Javascript.
- 2007-** **Top Two News Words (By Hour)**
Top news sources are parsed by a computer every hour and the two most frequently used words are determined and printed out on a continuous sheet of paper. The project is also archived online and available via Twitter.
- 2007** **Message for the Future 01-09**
A series of nine granite tiles laser etched with messages for a future reader.
- 24 Hour Walk**
Twenty-four synchronized videos documenting a series of hourly walks around a half residential, half commercial city block over the course of one day, projected on a four walled column.
- Memory Booth**
A photo booth that captures the image of the current occupant while flashing the image of the previous occupant, temporarily "burning" the previous occupant's image into the current occupant's field of vision. (*Facades, Krannert Art Museum, Urbana, Illinois*)
- 2006** **Roadside Conversations**
A portable video/audio recording and playback station built inside an Airstream trailer for the 50th Anniversary commemoration of the Eisenhower Interstate System. The

project traveled across the country on I-80 recording visitors' narratives about the interstate. (with Steve Kostell and Rose Marshack, iDOT Grant \$50,000)

2004 Eggpass

A social network trace project and homage to Stanley Milgram with machine-tracking. 12 eggs were created in black clay, inscribed with a Web site and a number and handed out. Recipients are told to visit the website and input their egg # and location, then pass the egg to a friend. (with Rose Marshack)

Waking Hours

A photo taken every waking hour during 2003, arranged in a 24x365 grid and printed on a 40' banner. (*iDMAA Conference, Orlando Florida*)

Events, Speaking Engagements, Panels

2023 Teaching and Learning Symposium, Illinois State University, Normal, Illinois, "*Design Thinking in the Classroom: Teaching Empathy*", Presentation with Kristin Carlson, Peter Kaufman, Archana Shekara

2016- Arts Tech Film Fest, Normal Theater, Normal, Illinois.

2018 Director, founder, co-curator. Annual four night festival highlighting films with technology as a main focus and featuring post-film discussions with invited guests and interactive student demos.

2018 Teaching and Learning Symposium, Illinois State University, Normal, Illinois, "*The Gamification of Code: Learning Scripting Languages through Play*", Poster presentation with Dr. Kristin Carlson

2016 Illinois Art Education Association Annual Conference, Normal, Illinois, "*Teaching VR and AR in the K-12 classroom*", Presentation.

Teaching and Learning Symposium, Illinois State University, Normal, Illinois, "*Connecting the Dots for Effective Online Instruction*", Presentation.

2015 Ninth International Conference on Design Principles & Practices, Chicago, Illinois, "*Large-scale, public touchscreens as a teaching platform for the design of interactive web-based applications (updated)*", Presentation.

2014 Answering the Call Lecture Series, Milner Library, Illinois State University, Normal, Illinois, "*Visualizing History: Social Networks before the Web*", Presentation (with Rose Marshack).

Faculty Summer Institute, University of Illinois, Urbana, Illinois, "*After Course Redesign: Teaching what you've learned*", Presentation (with Rose

Marshack).

Millikin University, Decatur, Illinois. "*Copyright Issues in the Fine Arts*", Invited Presentation (with Matthew Smith).

UCDA Design Education Summit, Madison, Wisconsin, "*Large-scale, public touchscreens as a teaching platform for the design of interactive web-based applications*", Presentation.

Teaching and Learning Symposium, Illinois State University, Normal, Illinois, "*Online Course Showcase: Faculty Accomplishments from Design a Quality Online Course*", Presentation.

2012 Technology and Pedagogy: Possibilities and Challenges, Illinois Wesleyan University, Bloomington, Illinois, "*Technology and Pedagogy: A Perspective from Faculty*", Panelist.

2011 Illinois Art Education Association Annual Conference, Normal, Illinois, "*Digital Media and Art Education: Beyond the Hype*", Presentation.

2010 TEDx Uillinois, Urbana, Illinois, "*The Music Business is Killing the Music Business*", Invited presentation.

2007 Museum of Contemporary Art, Chicago, Illinois, "*Sympathy for the Devil: Art and Rock and Roll Since 1967*", Featured speaker for gallery tour.

2006 Krannert Art Museum, Urbana, Illinois, "*21st Century Tools For Artists*", Invited presentation.

2003 Millikin University, Decatur, Illinois. "*The Real-Life Business of Music and Art*", Invited presentation (also 2004, 2005).

2001 Trinity College, Palos Heights, Illinois, "*The Real Music Business*", Invited presentation.

2000 South by Southwest Music Conference, Austin, Texas, "*DIY Internet Style*", Panelist.

1998 The Association for Computing Machinery: Reflections Projections Conference
University of Illinois, Urbana, Illinois, "*Art and Music for Computer Scientists*", Invited presentation.

Recordings (all original music unless noted*)

- 2023** **Flower Plower 35th Anniversary Reissue**, Poster Children (musician, designer)
Lotuspool Records, Kansas City, MO
17 song album released on 2 vinyl LPs and digitally.
- Richard Normal Valentine** (musician, engineer)
Twelve Inch Records, Normal, IL
Series of 4 “singles” (one original composition, one cover song each) released digitally.
- 2021** **That Was The Year That Wasn’t**, Thoughts Detecting Machines
(musician, producer, designer)
Twelve Inch Records, Normal, IL
Sixteen track album of original music released on 2 vinyl LPs. Also released digitally.
- TDMNFT**, Thoughts Detecting Machines (musician, engineer, designer)
One hundred unique arrangements of a single song with accompanying artwork released as a collection of NFTs (non-fungible tokens) on the Ethereum blockchain.
- An Emptiness Supreme Reimagined**
FPE Records, Chicago, IL
Remix of the Yea Big + Disorganizer album *An Emptiness Supreme*, released on compact disc and digital (1 track of 9)
- 2019** **Sound, Noise, & You**, Thoughts Detecting Machines (musician, engineer, designer)
Twelve Inch Records, Normal, IL
Twelve track album of original music featuring a custom vinyl, CD, and cassette package. Also released digitally.
- 2018** **Grand Bargain!** Poster Children (musician, designer)
Lotuspool Records, Kansas City, MO
I designed and photographed the packaging in addition to writing and performing. Internationally distributed on vinyl, compact disc, cassette and digital.
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- 2016** **Daisy Chain Reaction 25th Anniversary Reissue**,
Poster Children (musician, designer)
Lotuspool Records, Kansas City, MO
I designed the packaging for the vinyl edition, which included a retro fanzine featuring liner notes by Jon Fine, executive editor of *Inc.* magazine and author of “Your Band Sucks” (Penguin, 2015).
- 2015** **Work the Circuits**, Thoughts Detecting Machines (musician, engineer, designer)
Twelve Inch Records, Normal, IL
Album release featuring a 12” vinyl disc of original music with limited edition algorithmic artwork drawn directly on the packaging by a computer-controlled pen plotter. Internationally distributed, also released digitally and on compact disc.

- 2013** **Forget**, Thoughts Detecting Machines (musician, engineer, designer)
Twelve Inch Records, Normal IL
A 10" vinyl disk of original music featuring limited edition artwork with a 25-page "Forget" Post-It notepad and hand-written dry erase text. Internationally distributed, also released digitally and on compact disc.
- 2012** **An Introduction to**, Thoughts Detecting Machines (musician, engineer, designer)
Twelve Inch Records, Normal IL
A 10" vinyl disk of original music featuring a limited edition, 32-page user manual. Internationally distributed, also released digitally and on compact disc.
- 2006** **The Electric Forest**, Salaryman (musician, engineer, designer)
Twelve Inch Records, Champaign, IL; Gustaff Records, Zielona Gora, Poland (2007)
- 2004** **No More Songs About Sleep and Fire**,
Poster Children (musician, engineer, designer)
Hidden Agenda Records, Urbana, IL
On the Offensive*, Poster Children (musician, engineer, designer)
Hidden Agenda Records, Urbana, IL
- 2000** **DDD**, Poster Children (musician, engineer, designer)
Spin Art Records, New York, NY
- 1999** **New World Record**, Enhanced-CD, Poster Children
(musician, engineer, programmer, designer)
Spin Art Records, New York, NY
- Karoshi**, Enhanced-CD, Salaryman (musician, programmer, designer)
Twelve Inch Records, Champaign, IL; City Slang Records, Berlin, Germany
- 1998** **Burton Snowboards 1998 Product Line Video** (composer, musician, engineer)
- 1997** **RTFM**, Enhanced-CD, Poster Children (musician, programmer, designer)
Reprise/Warner Bros. Records, Los Angeles, CA
- 1996** **Salaryman**, Salaryman (musician, engineer, designer)
Twelve Inch Records, Champaign, IL; City Slang Records, Berlin, Germany
- 1995** **Junior Citizen** Poster Children (musician, designer)
Sire/Reprise/Warner Bros. Records, Los Angeles, CA
- 1994** **Just Like You**, Poster Children (musician, designer)
Sire/Reprise/Warner Bros. Records, Los Angeles, CA

- 1993** **Tool of the Man**, Poster Children (musician, designer)
Sire/Reprise/Warner Bros. Records, Los Angeles, CA.;
Creation Records, London, England
- 1991** **Daisychain Reaction**, Poster Children (musician, designer)
Twin Tone Records, Minneapolis, MN;
Sire/Reprise/Warner Bros. Records, Los Angeles, CA (1992)
- 1989** **Flower Plover**, Poster Children (musician, designer)
Limited Potential Records, Chicago, IL; Frontier Records, Los Angeles, CA (1990);
Twelve Inch Records, Champaign, IL, (1995)

Performance (over 800+ performances since 1987, complete lists at posterchildren.com, tedium.us)

- 2023** Poster Children, Chicago, IL; Champaign, IL; Normal, IL; Minneapolis, MN;
 Milwaukee, WI; Madison, WI.
- 2022** Salaryman, Chicago, IL; Bloomington, IL; Urbana, IL; Tolono, IL.
- 2021** Poster Children, Chicago, IL; Thoughts Detecting Machines, Bloomington, IL
- 2020** **Hit the Wall**, Westhoff Theater, Illinois State University, Normal, IL. (musician).
- 2019** Performances as Thoughts Detecting Machines in Chicago; Bloomington, IL (2);
 Urbana, IL; Lawrence, KS.
- 2018** **Poster Children Grand Bargain! Tour (18 headlining shows)**
 Performances in Chicago, IL; Brooklyn, NY; Philadelphia, PA; Washington, DC;
 Boston, MA; Los Angeles, CA; San Francisco, CA; Portland, OR; Seattle, WA; Austin,
 TX; Houston, TX; Dallas, TX; Tucson, AZ; Minneapolis, MN; Cleveland, OH;
 Cincinnati, OH; Bloomington, IL; Champaign, IL.
- Additional performance as Thoughts Detecting Machines in Bloomington, IL*
- 2017** **Make Music Normal**, Normal, Illinois
 (music festival, Poster Children, headliner)
- All Tomorrow's Impeachments**, Chicago, Illinois
 (Two night benefit concert, Poster Children, headliner)
- PRF BBQ MKE**, Milwaukee, Wisconsin
 (music festival, invited performer, Poster Children)
- Lotuspool 25th Anniversary**, Lawrence, Kansas
 (music festival, invited performer, Poster Children)

- 2016** **Pygmalion Festival**, Champaign, Illinois
(music festival, invited performer, Poster Children)
- Poster Children Daisychain Reaction 25th Anniversary Tour (13 headlining shows)**
Performances in Chicago, IL (2); Brooklyn, NY; Philadelphia, PA; Washington, DC; Boston, MA; Los Angeles, CA; San Francisco, CA; Portland, OR; Seattle, WA; Vancouver, BC; Cleveland, OH; Cincinnati, OH
- PRF West Coast**, Oakland, CA
(music festival, invited performer, Thoughts Detecting Machines)
- Additional performances as Thoughts Detecting Machines in Chicago (2); Bloomington, IL; Champaign, IL; St. Louis, MO.*
- 2015** **PRF Chicago**, Chicago, Illinois
(music festival, invited performer, Thoughts Detecting Machines)
- MatesFest Jr.**, Normal, Illinois
(music festival, invited performer, Thoughts Detecting Machines)
- Additional performances in Champaign, IL (4)*
- 2014** **South by Southwest Music Conference**, Austin, TX
(3 performances, invited, Thoughts Detecting Machines)
- PRF West Coast**, Oakland, CA
(invited performer, Thoughts Detecting Machines)
- Additional performances in Madison, WI; Normal, IL (2); Champaign, IL (2); Kenosha, WI (2).*
- 2013** Performances in Chicago, IL (2); Milwaukee, WI; Normal, IL; Champaign, IL
- 2009** **University Galleries**, Normal, Illinois, Faculty Biennial Opening, Poster Children.
- 2008** **The Crimes and Confessions of Kip Knutzen: A Hockey Way of Knowledge**, Station Theater, Urbana, IL. (musician, composer, performer)
- 2007** **Millennium Park**, Chicago, Illinois, Great Performers of Illinois Series, Poster Children.
Krannert Art Museum, Champaign, Illinois, Back-To-School Concert, Poster Children.
Museum of Contemporary Art, Chicago, IL: Intonation Festival, Poster Children.

- 2000** **South by Southwest Music Conference**, Austin, Texas, Poster Children (also 1997).
- 1997** **Nulle Part Ailleurs**, Paris, France, December 16, 1997, Salaryman (live television).
- 1995** **Lollapalooza Festival**, Washington, Vancouver, Kansas City, Denver, St. Louis, Indianapolis; Poster Children

Video

- 2022** **Fugitives**, Thoughts Detecting Machines, Twelve Inch Records, Normal, IL.
- Rough Ride on an Orange Machine**, Music: Martha Callison Horst, Performed by: Durward Ensemble, Conductor: Michelle Blair, Artistic Director: Matt Driscoll, Montage: Rick Valentin.
- 2021** **Long Long Time**, Thoughts Detecting Machines, Twelve Inch Records, Normal, IL.
- 2019** **Devil and the Gun**, Poster Children, Lotuspool Records, Lawrence, KS.
- Jilted Dragon**, Conan Neutron & the Secret Friends, Seismic Wave Ent., Milwaukee, WI.
- 2015** **New Day**, Thoughts Detecting Machines, Twelve Inch Records, Normal, IL.
- 2011** **Enjoy the Ride**, Blackout Dates, Shelf Life Records, Chicago, IL.
- 2010** **Pouring Sun**, Thoughts Detecting Machines, Twelve Inch Records, Normal, IL.
- Knot**, Thoughts Detecting Machines, Twelve Inch Records, Normal, IL.
- 2003** **Western Springs**, Poster Children, Hidden Agenda Records, Urbana, IL.
- 2001** **Zero Stars- A DVD Tour Diary**, (80 minute feature), Poster Children, Champaign International Pictures, Champaign, IL.
- Vault the Movie**, (commercial) SourceGear Corporation, Champaign, IL.
The Videographer Awards Award of Excellence in Video Production
CHAAMP (Champaign-Urbana Advertising Awards of Merit Program) Award
- 2000** **This Town Needs A Fire**, Poster Children, Spin Art Records, New York, NY.
- 1999** **6x6**, Poster Children, Spin Art Records, New York, NY.

1997 **21st Century**, Poster Children, Sire/Reprise Records, Los Angeles, CA.

1996 **Rather**, Salaryman, City Slang Records, Berlin, Germany.

Exhibition

2015 **Marianne Kistler Beach Museum of Art**, Manhattan, Kansas. (Touch the Prairie)

2014 **ISU Faculty Biennial**, University Galleries, Normal, Illinois. (Dryer Lint)

2007 **Facades**, Krannert Art Museum, Urbana, Illinois. (Memory Booth)

Dookie, I Space Gallery, Chicago, Illinois. (Top Two News Words, Message for the Future)

School of Art + Design MFA Exhibition, Krannert Art Museum, Urbana, Illinois
(24 Hour Walk, Top Two News Words, Message for the Future)

2005 **iDMAA Conference**, Orlando, Florida. (Waking Hours)

Collections

2014 **Sousa Archives and Center for American Music**, University of Illinois
Urbana-Champaign
Business records, photographs, correspondence and memorabilia of Poster Children,
Salaryman and Twelve Inch Records were arranged and described over the summer
2014 and are now accessible to researchers through the Sousa Archives and Center for
American Music.

Awards and Grants

2008 **Champaign-Urbana Local Music Awards Lifetime Achievement Award**

2007 **Cool Website Award**, Content category, UIUC Webmasters Forum.

2006 **Roadside Conversations Grant**, \$50,000, Illinois Department of Transportation.

2003 **The Videographer Awards Award of Excellence in Video Production**
(Vault the Movie).

CHAAMP (Champaign-Urbana Advertising Awards of Merit Program)
Award

Best Video Advertisement (Vault the Movie).

Recent Press

- 2023** **Sound Opinions**, “Show 904: Poster Children, Opinions on Screaming Females & Iris DeMent”, March 24, 2023. <https://www.soundopinions.org/show/904>
- Pantagraph**, “Inside the lab where Illinois State University students cook up fresh beats — and more”, January 18, 2023. [Link](#)
- Champaign Is Also A Band**, “Rick Valentin of Poster Children - He’s My Star”, January 13, 2023. <https://www.podbean.com/ew/pb-n8fex-135d6cc>
- 2022** **WEEK-TV**, “The Art of Illinoize”, August 9, 2022. <https://www.facebook.com/watch/?v=610549867360404>
- Roland Stories**, “Down with NFTs: Monetize Your Music”, May 19, 2022. <https://articles.roland.com/down-with-nfts-monetize-your-music/>
- 2021** **WEEK-TV**, “Illinois State University professors and indie rock pioneers, Poster Children tell us some key points to making great art.”, June 5, 2021. <https://www.facebook.com/PeoriaBloomingtonCW/videos/4224681174244824/>
- WGLT**, “NFTs: Digital Art's Latest Trend Makes Its Way to Central Illinois”, May 26, 2021. <https://www.wgl.org/local-news/2021-05-26/nfts-digital-arts-latest-trend-makes-its-way-to-central-illinois>
- Pitchfork**, “11 Indie Musicians on How They’re Navigating the NFT Wave”, May 10, 2021. <https://pitchfork.com/features/article/11-indie-musicians-on-how-theyre-navigating-the-nft-wave/>
- Creative Quarantine**, “Creative Quarantine: Artist and Musician Rick Valentin”, April 24, 2021. <https://www.estheticlens.com/2021/04/24/creative-quarantine-artist-and-musician-rick-valentin/>
- 2019** **Sound Ideas**, WGLT Radio Interview, “Thoughts Detecting Machines Finds Inspiration In Legendary Disney Animator”, June 3, 2019. <https://www.wgl.org/post/thoughts-detecting-machines-finds-inspiration-legendary-disney-animator>
- 2018** **Good Morning America**, ABC News, “50 Best Albums of 2018”, December 24, 2018. <https://abcnews.go.com/GMA/Culture/50-best-albums-2018-including-kacey-musgraves-ariana/story?id=59613166>
- Jersey Beat**, “Jersey Beat's Best of 2018”, December, 2018. <http://www.jerseybeat.com/2018-BestOf.html>

Sound Opinions, WBEZ Radio / NPR, “Buried Treasures”, September 7, 2018.
<https://www.soundopinions.org/show/667>

The 21st, WILL Radio Interview/Performance, “Poster Children’ Are Back”, June 28, 2018. <https://will.illinois.edu/21stshow/program/illinois-migrant-children-musical-guest-poster-children-are-there-wolves-in>

Chicago Sun-Times, “In the music spotlight: Poster Children”, June 27, 2018.
<http://chicago.suntimes.com/entertainment/in-the-music-spotlight-poster-children/>

Chicago Tribune, “Poster Children Return with a Political Punch”, June 20, 2018.
<https://www.chicagotribune.com/entertainment/music/ct-ott-poster-children-interview-0622-story.html>

Shure Signal Path Podcast, “DIY Indie Rockers Poster Children”, June 15, 2018.
<https://www.shure.com/en-US/performance-production/louder/shure-signal-path-podcast-poster-children>

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